



Of Dreams and Reality

curated by

Ann Jastrab

Berkeley Art Center, September 2018

Of Dreams and Reality

I often take my son to a nearby forest to climb on fallen tree trunks and build forts with branches and sticks. Or, we head to the Pacific to dig holes so deep the water seeps in through the bottom. We stay well past sunset, when there is a sense of utter peace and calm. Is this reality or a dream?

The conflation of reality and dreams is as apparent in much of what we think of as "fine art" photography as in life itself. In this exhibit of the work of the Bay Area Photographers Collective (BAPC), I explicitly juxtapose the two views. I am initially moved by the dream-like images that bring me back to the Pictorialists and some of my favorite early photographs where the line between reality and fantasy is blurred. Whether created by camera choice (pinhole, plastic, Polaroid, etc) or by the time of day and the type of light, the "dreamscapes" of artists like Adrienne Defendi and Rose Borden are soft and surreal. Double exposures, glowing light, focus questionable, images that remind me of the ideas that f64 tossed out the window. Other images, including those of Dan Fenstermacher and Ralf Hillebrand are more clearly documentary; street shots, captured by participant observers, traveling and capturing the world that unfolds before them. These photographers provide the strong sense of "reality" in the exhibition.

Whether dream-like or realistic, the images in "Of Dreams and Reality" offer keen observation with heart, a memorable journey that I hope you too will enjoy.

Ann Jastrab
Curator



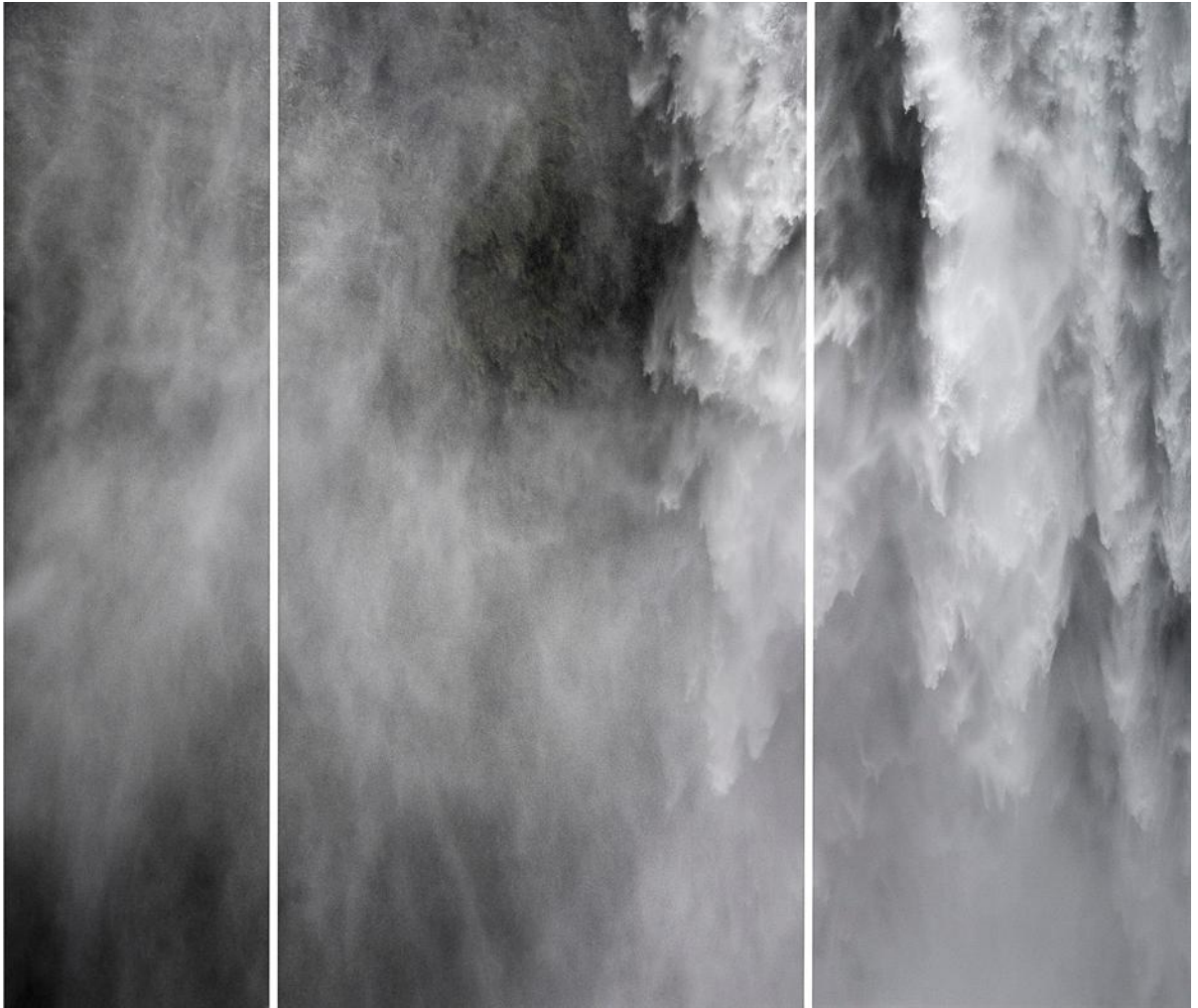
The Bay Area Photographers Collective (BAPC), is a community of photographers dedicated to nurturing members' artistic and professional growth.

www.bapc.photo



Berkeley Art Center (BAC) serves the diverse and creative citizens of Berkeley, through the presentation of visual art exhibitions, musical performances and literary programs relevant to its unique community.

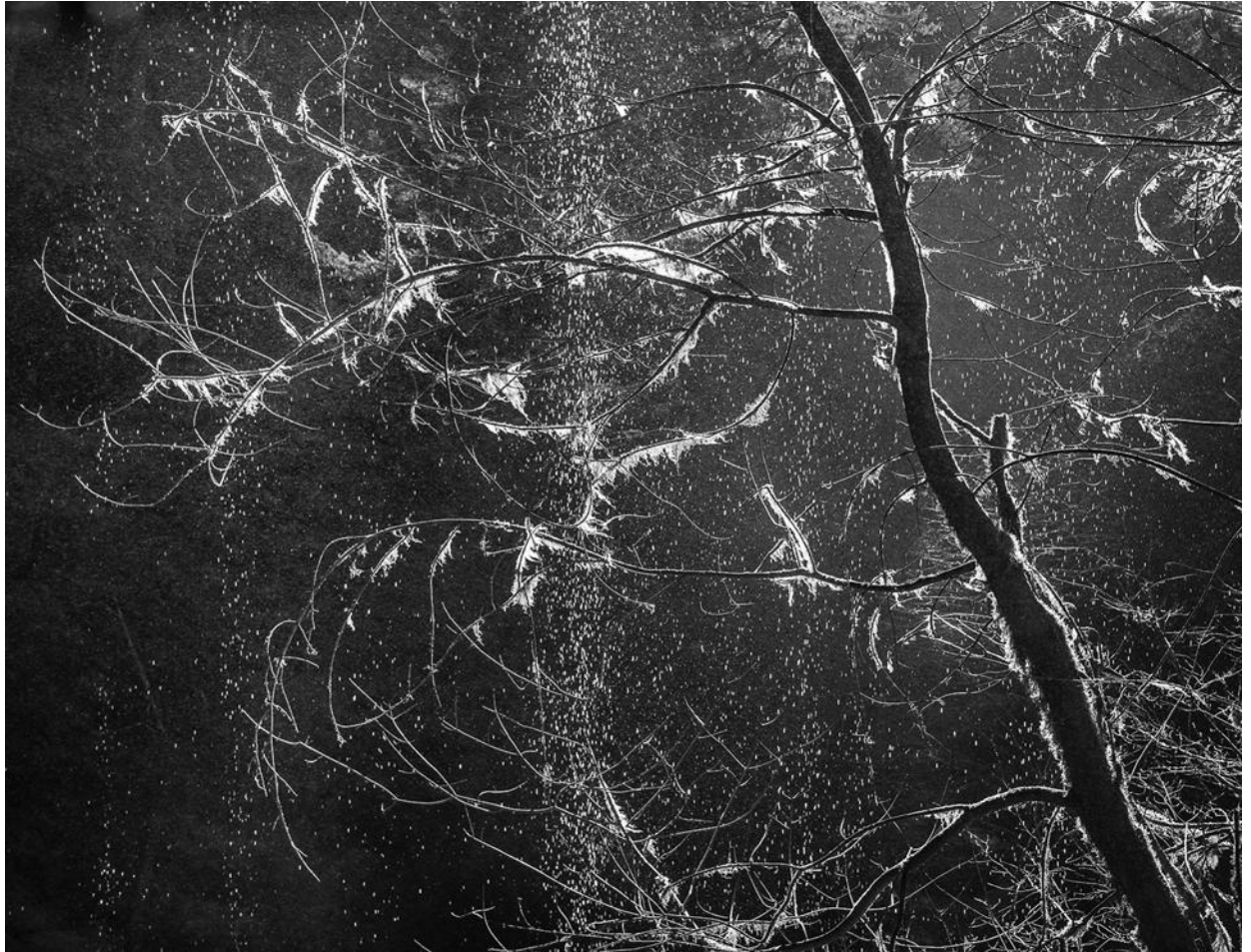
www.berkeleyartcenter.org



Cindy Stokes, Shroud



Cindy Stokes, Slow Dance



Cindy Stokes, Morning



Angelika Schilli, Covered



Angelika Schilli, White Square



Angelika Schilli, Fading



Denise Tarantino, Lumberjack





Anthony Delgado, Communion



Anthony Delgado, Topiary Gate at Hidcote



Mitch Nelles, Baby Elvis



Tom Lavin, *There's Something About Ponies*



Tom Lavin, Artistic Compliance



Tom Lavin, RV's on a Hill



Nick Winkworth, Gateway





Ari Salomon, Rapid Express #0135



Ken Hoffman, Bisti Badlands-Stone Wings 2



Gene Dominique, Figment



Linda Fitch, Boy with Frog, Venice Italy



Linda Fitch, Sea of Fog, Esturoy Faroe Islands



Linda Fitch, Reflections, Grace Cathedral, SF



Linda Fitch, Restaurant, Gion District, Kyoto



Linda Fitch, Campbell Hall, Study 1, Berkeley CA



Dan Fenstermacher, Beautiful Chaos



Dan Fenstermacher, Futbol Shadows



Dan Fenstermacher, Childhood Dreams



Dan Fenstermacher, Abstract Architecture



Dan Fenstermacher, Stohans Gallery



Ralf Hillebrand, Cutting Boulevard, Richmond



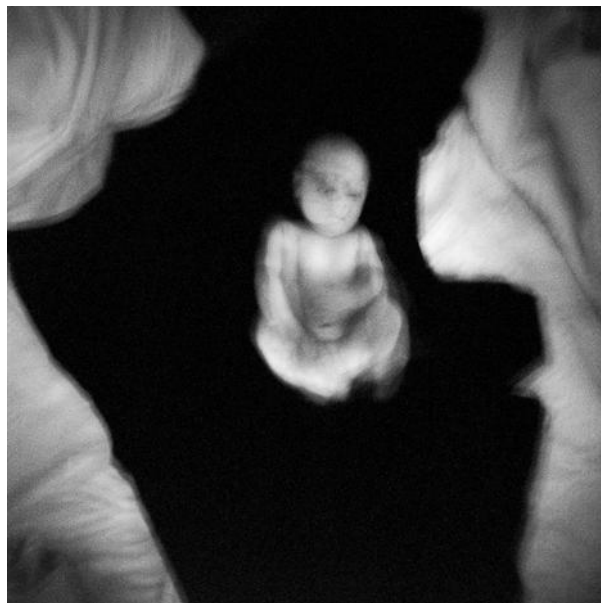
Ralf Hillebrand, Jeff, Tonopah



Adrienne Defendi, (clockwise) Backside, Parked,
Threshold, Pullring



Adrienne Defendi, My Family's Urn



Adrienne Defendi, (clockwise) What Remains, A Dream, Interloper, Untitled



Adrienne Defendi, Twilight



Steve Goldband and Ellen Konar, Hope



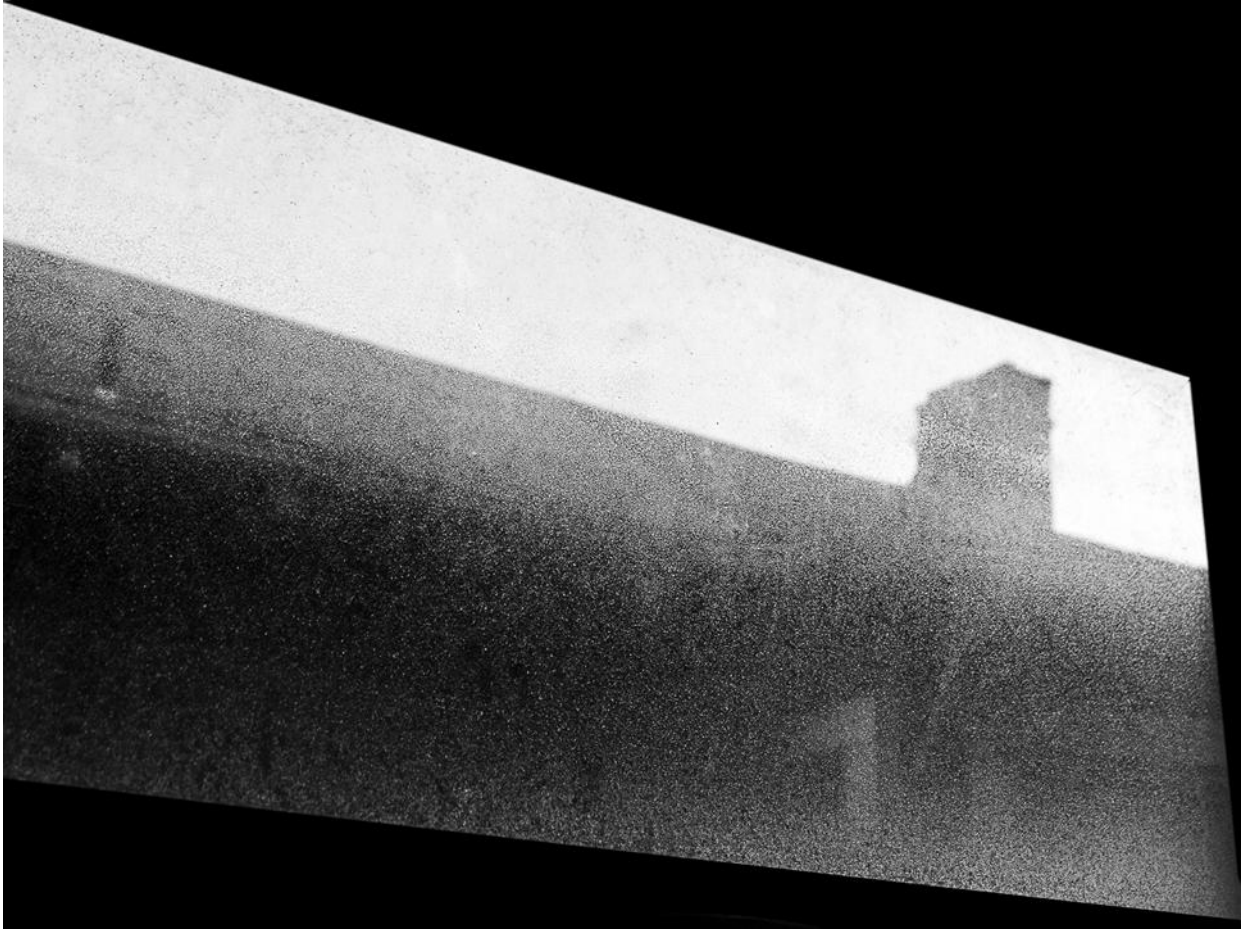
Steve Goldband and Ellen Konar, Fertile Ground #1



Ellen Konar and Steve Goldband, Partagas



Ellen Konar and Steve Goldband, Cine Encanto



Rose Borden, Fog & Condensation 06



Rose Borden, Plates



Rose Borden, Street Walkers



Rose Borden, Fog Bridge

Installation and
Opening Reception
Berkeley Art Center
September 15, 2018













Front cover image: Linda Fitch
Back cover image: Rose Borden

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